



Permit #F00056356

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056356

Type of Permit: FILMING

Release Date: 09/21/2012

Production Company NEW YORK FILM ACADEMY

Insured Company Name NEW YORK FILM ACADEMY

Contact Phone No. 1 818-733-2600

Contact Phone No. 2 212-674-4300

Fax

Address 100 UNIVERSAL CITY PLAZA, BUILDING
9218, SUITE 179
LOS ANGELES, California 91608

Production Title THE ANGELS OF HOLLYWOOD

Type of Production Student

Producer Laura Recio

Director Laura Recio

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Virginia Quiroz

Location Manager Laura Recio

Primary Phone Mobile - 323-901-1944
Secondary Phone

Location Assistant n/a n/a

Primary Phone Mobile - n/a
Secondary Phone

Fees

FILMLA STUDENT PERMIT FEE SIMPLE \$25.00

Total Permit Fee \$25.00

Number of Locations 2



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Summary Information**Location****Location 1 of 2****Page 1 of 1**

Permit Number	F00056356	Location Manager	Laura Recio
Production Company	NEW YORK FILM ACADEMY	Primary Phone	Mobile - 323-901-1944
Insured Company	NEW YORK FILM ACADEMY	Secondary Phone	
Production Title	THE ANGELS OF HOLLYWOOD		

Location Address 3160 Canyon Dr, Los Angeles, CA, 90068**Location Name** LAKE HOLLYWOOD PARK**Location Type** Park**Film Dates** 9/24/2012 - 9/24/2012 09:30 - 14:30 1 day**Open or Closed to the Public** Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Observatory 2012.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Cast	3
				Crew	4
				Spot	1
				Check	

Filming Activities Camera on sticks; Exterior Dialogue; Exterior establishing shots; Handheld equipment; FILMING AT THE PARK & THE OVERLOOK;

Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE LOS ANGELES POLICE DEPARTMENT	Joanne Luna Ed Padilla
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Coordinator Note RESERVATION # 37446(GLENDA)

Parking **Base Camp**
Location Type : Filming Location
Parking Notes
PARKING ON A PRIVATE PARKING LOT

Crew Parking
Location Type : Filming Location



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Summary Information**Location****Location 2 of 2****Page 1 of 1**

Permit Number	F00056356	Location Manager	Laura Recio
Production Company	NEW YORK FILM ACADEMY	Primary Phone	Mobile - 323-901-1944
Insured Company	NEW YORK FILM ACADEMY	Secondary Phone	
Production Title	THE ANGELS OF HOLLYWOOD		

Location Address 2900 N Vermont Av, Los Angeles, CA, 90027**Location Name** GRIFFITH PARK**Location Type** Park**Location Description** LOS ANGELES CITY PARK**Film Dates** 9/24/2012 - 9/24/2012 20:00 - 21:00 1 day**Open or Closed to the Public** Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	1		Crew	3
				Spot	1
				Check	

Filming Activities Exterior establishing shots; Handheld equipment; FILMING AT OBSERVATORY;

Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
LOS ANGELES POLICE DEPARTMENT

Joanne Luna
Ed Padilla

Coordinator Note RESERVATION#37446

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Griffith Park Observatory Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

OBSERVATORY

Filming Date: 9-24-12

Filming Time: 8:00-9:00 pm.

Max Crew: 3 people

Equipment: 2 cameras and 1 Tripod

Filming Location: South East Loading Dock only

Restrictions: No lights, No electrical outlets provided, No generators, No smoking, No altering the building, Must film city skyline only, No props or acting.

- **No smoking on Observatory / park grounds.**
- **Company must follow all Restrictions/Guidelines provided by Observatory Directors.**
- **NO equipment allowed on the lawn.**
- **NOT allowed to alter the building.**
- **NO equipment on front lawn.**
- **Equipment MUST have protective barrier (rubber, layout board or carpet) while on concrete.**
- **Vehicles MUST be parked on parking stalls.**
- **MUST film the Observatory as is.**
- **Interior and or roof access is NOT permitted for any reason.**
- **MUST use exterior restrooms located near the public parking lot.**
- **MUST work around park patrons and park activities.**
- **MUST leave area clean or better once all filming activity has concluded at the Observatory.**

LAKE HOLLYWOOD OVERLOOK

- OK to film at Lake Hollywood Park on 9/24/12 with the cast/crew total of six only.
- May not remove any trees from the park. Must work around existing landscape.
- May not drive on any park service road or grassy areas.
- Must hand cart or carry all equipment to location.
- Company must be aware that this is a park heavily used by dog owners.
- Must park all vehicles legally on the street.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines.
The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film

Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

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F-56356
NEW YORK FILM ACADEMY
'THE ANGELS OF HOLLYWOOD'
(OBSERVATORY/LAKE HOLLYWOOD PARK)